

# Poem of the Moon

Vince Mendoza

♩ = 64

Flute 1&2

Alto Flute 1&2

Bass Flute

Harp

Trumpet in Bb

Guitar

Acoustic Bass

Drums

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*p*

*p*

*p*

brushes- loose and swinging

Cpedal

(4)

(4)

1 2 3 4

Fl.

A. Fl.

B. Fl.

Hp.

Tpt.

Gtr.

Bass

Dr.

5 6 7 8

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

Musical score for measures 9-12. The score includes parts for Harp (Hp.), Bass, Drums (Dr.), and Piano (Pno.).

- Hp.:** Treble clef. Measures 9-12 contain chords: G2-B2 (9), F2-A2 (10), G2-B2 (11), and F2-A2 (12).
- Bass:** Bass clef. Measure 9 has a 'Cpedal' marking with a slash. Measures 10-12 have a slash and a '(4)' marking.
- Dr.:** Drum clef. Measure 9 has a 'Time' marking with a slash. Measures 10-12 have a slash and a '(4)' marking.
- Pno.:** Grand staff. Measures 9-12 contain chords: G2-B2 (9), F2-A2 (10), G2-B2 (11), and F2-A2 (12). The bass line features a sustained pedal point with a slur.



Musical score for measures 13-16. The score includes parts for Harp (Hp.), Guitar (Gtr.), Bass, Drums (Dr.), and Piano (Pno.).

- Hp.:** Treble clef. Measures 13-16 contain chords: G2-B2 (13), F2-A2 (14), G2-B2 (15), and F2-A2 (16).
- Gtr.:** Treble clef. Measures 13-16 are empty.
- Bass:** Bass clef. Measures 13-15 have a slash and a '(6)' marking. Measure 16 has a slash and a note.
- Dr.:** Drum clef. Measures 13-15 have a slash and a '(6)' marking. Measure 16 has a slash and a note.
- Pno.:** Grand staff. Measures 13-16 contain chords: G2-B2 (13), F2-A2 (14), G2-B2 (15), and F2-A2 (16). The bass line features a sustained pedal point with a slur.

19

Musical score for measures 17-20. The score includes staves for Harp (Hp.), Guitar (Gtr.), Bass, Drums (Dr.), and Piano (Pno.).

- Hp.:** Treble and bass clefs. Measures 17-18 have notes, while 19-20 are rests.
- Gtr.:** Treble clef. Measure 17 has a "Solo" marking and a *mp* dynamic. Measures 18-20 have a long melodic line with a slur and a "Cpedal" marking.
- Bass:** Bass clef. Measures 17-18 have notes, while 19-20 have a rhythmic pattern with a "Cpedal" marking.
- Dr.:** Drum staff. Measures 17-18 have a "tpt" marking and a rhythmic pattern. Measures 19-20 have a "Time" marking and a rhythmic pattern.
- Pno.:** Treble and bass clefs. Measures 17-18 have notes, while 19-20 have a long melodic line with a slur and a *mp* dynamic.

Measure numbers 17, 18, 19, and 20 are printed below the piano staff.



Musical score for measures 21-24. The score includes staves for Harp (Hp.), Guitar (Gtr.), Bass, Drums (Dr.), and Piano (Pno.).

- Hp.:** Treble and bass clefs. Measures 21-24 are rests.
- Gtr.:** Treble clef. Measures 21-24 have a long melodic line with a slur and a "Cpedal" marking.
- Bass:** Bass clef. Measures 21-24 have a rhythmic pattern with a "Cpedal" marking.
- Dr.:** Drum staff. Measures 21-24 have a "Time" marking and a rhythmic pattern.
- Pno.:** Treble and bass clefs. Measures 21-24 have notes with a slur and a *mp* dynamic.

Measure numbers 21, 22, 23, and 24 are printed below the piano staff.

Musical score for measures 25-28. The score includes staves for Harp (Hp.), Guitar (Gtr.), Bass, Drums (Dr.), and Piano (Pno.).

- Hp.:** Measures 25-27 are silent. Measure 28 has a single chord marked *mp*.
- Gtr.:** Measures 25-27 have a long note with a slur. Measure 28 has a melodic phrase with a slur.
- Bass:** Measures 25-27 have a slash with a vertical line. Measure 28 has a slash with a vertical line and the instruction "Abpedal".
- Dr.:** Measures 25-27 have a slash with a vertical line. Measure 28 has a slash with a vertical line and the instruction "Time".
- Pno.:** Measures 25-27 have a complex chordal accompaniment with slurs. Measure 28 has a melodic line in the right hand (RH) with a slur.

Measure numbers 25, 26, 27, and 28 are printed below the drum staff.



Musical score for measures 29-32. The score includes staves for Harp (Hp.), Guitar (Gtr.), Bass, Drums (Dr.), and Piano (Pno.).

- Hp.:** Measures 29-32 have a complex chordal accompaniment with slurs.
- Gtr.:** Measures 29-32 have a melodic line with slurs.
- Bass:** Measures 29-32 have a melodic line with slurs. Measure 30 has a triplet of eighth notes marked (3).
- Dr.:** Measures 29-32 have a slash with a vertical line. Measure 32 has a slash with a vertical line and the instruction "fill".
- Pno.:** Measures 29-32 have a complex chordal accompaniment with slurs.

Measure numbers 29, 30, 31, and 32 are printed below the drum staff.

33

Hp.

Gtr.

Bass

Dr.

Pedal

Time

33 34 35 36

Pno.



39

Hp.

Tpt.

Gtr.

Bass

Dr.

fill

Time

37 38 39 40

Pno.

Hp. *mf*

Tpt.

Gtr.

Bass (3) Cpedal

Dr. Time

41 42 43 44

Pno.

Hp.

Tpt.

Gtr.

Bass (3) (4) Abpedal

Dr. Time

45 46 47 48

Pno. RH

Musical score for measures 49-52. The score includes staves for Hp., Tpt., Gtr., Bass, Dr., and Pno. Measure numbers 49, 50, 51, and 52 are printed below the drum staff. Chord symbols include  $Fm^{11}$  and  $Bb7(\flat 9)$ . A "fill" is indicated above the drum staff in measure 52. A double bar line is present at the end of measure 52.



Musical score for measures 53-56. The score includes staves for Hp., Tpt., Gtr., Bass, Dr., and Pno. Measure numbers 53, 54, 55, and 56 are printed below the drum staff. Annotations include "Cpedal" above the bass staff in measure 53 and "Time" above the drum staff in measure 54. A double bar line is present at the end of measure 56.



Hp.

Tpt. SOLO

Gtr. Emaj7(#5) Abmaj7(#5) Dmi/Maj7

Bass Emaj7(#5) Abmaj7(#5) Dmi/Maj7

Dr.

57 58 59 60

Pno. Emaj7(#5) Abmaj7(#5) Dmi/Maj7

Tpt.

Gtr. Abm7(b5)

Bass Abm7(b5)

Dr. fill Time

61 62 63 64

Pno.

Vln. 1 p

Vln. 2 p

Vla. p

Vc. p

Cb. p

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt.**: Trumpet part with a triplet of eighth notes in the first measure.
- Gtr.**: Guitar part with chord diagrams:  $D\flat 7(\sharp 9)$ ,  $C 7(\sharp 9)$ ,  $F m 7(b 5)$ ,  $B\flat 7(\flat 13)$ , and  $B\flat 7(b 9)$ .
- Bass**: Bass line with the same chord diagrams as the guitar. The final measure (68) is marked **Ebpedal** in red.
- Dr.**: Drum part with a rhythmic pattern of eighth notes and rests.
- 65 66 67 68**: Measure numbers centered under the drum staff.
- Pno.**: Piano part with chord diagrams:  $D\flat 7(\sharp 9)$ ,  $C 7(\sharp 9)$ ,  $F m 7(b 5)$ ,  $B\flat 7(\flat 13)$ , and  $B\flat 7(b 9)$ .
- Vln. 1**: Violin 1 part, starting with a *mf* dynamic.
- Vln. 2**: Violin 2 part, starting with a *mf* dynamic.
- Vla.**: Viola part, starting with a *mf* dynamic.
- Vc.**: Violoncello part, starting with a *mf* dynamic.
- Cb.**: Contrabass part, starting with a *mf* dynamic.

Hp.

Tpt.

Gtr.

Bass

Dr.

69 70 71 72

solo w/ harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*p*

pizz.

pizz.

pizz.

Hp.

Tpt.

Gtr.

Bass

Dr.

cymbals (2)

73 74 75 76

Pno.

solo- take your time



77

Tpt.

Bass

Dr.

77 78 79 80

Pno.

Cpedal (4)

sticks- loose and swinging (4)

*p*

Tpt. *Dmi*

Gtr.

Bass (6) (8)

Dr. (6) (8)

81 82 83 84

Pno.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Cb.

85

Trumpet Solo

Hp.

Tpt.

Dmi

Gtr.

Bass

Cpedal

(4)

Dr.

Time

(4)

85

86

87

88

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 15 of "Poem of the Moon" features six staves: Harp (Hp.), Trumpet (Tpt.), Guitar (Gtr.), Bass, Drums (Dr.), and Piano (Pno.).

- Hp.:** Four measures of rests. A bracket labeled 'X' spans the final two measures.
- Tpt.:** Four measures of chords with slash marks. The final measure has a slur.
- Gtr.:** Four measures of chords. The final measure has a slur.
- Bass:** Four measures of chords with slash marks. Circled numbers (6) and (8) are placed above the second and fourth measures respectively.
- Dr.:** Four measures of rests with slash marks. Circled numbers (6) and (8) are placed above the second and fourth measures respectively.
- Pno.:** Four measures of chords. The final measure has a slur.

Measure numbers 89, 90, 91, and 92 are printed below the Drum staff.

last X

Fl. *mf* *f*

A. Fl. *mf*

B. Fl.

Hp. *f*

Tpt.

Gtr.

Bass (8)

Dr. (8)

93 94 95 96

Pno. *f*

Vln. 1 *f* div. arco div.

Vln. 2 *f* arco div.

Vla. *f* arco div.

Vc. *mf* *f* arco ossia 8va basso

Cb. *mf* *f* loco



Fl. "bell tones"

A. Fl. "bell tones"

B. Fl. "bell tones"

Hp. "bell tones"

Dr. l.v.

97 98 99 100

*p*

Pno.



Gtr.

Bass

Dr. time (2) (4)

101 102 103 104

*p*

Pno.

**105**

Musical score for measures 105-108. The score includes staves for Hp. (Harp), Gtr. (Guitar), Bass, Dr. (Drums), and Pno. (Piano). Measure 105 features a guitar melody with a '2.' marking. Measure 106 has a '4.' marking. Measure 107 has a '(4)' marking. Measure 108 has a '(4)' marking. The piano part is labeled '(piano melody) time'. A double bar line is present between measure 108 and the next section.



Musical score for measures 109-112. The score includes staves for Hp. (Harp), Gtr. (Guitar), Bass, Dr. (Drums), and Pno. (Piano). Measure 109 has a '6.' marking. Measure 110 has an '(6)' marking. Measure 111 has an '(8)' marking. Measure 112 has an '(8)' marking. The piano part continues with a melodic line.

start solo around Bb pedal

Gtr. *Adim/Bb* *Bbmi*

Bass *Bbpedal* (4)

Dr. (10) (12)

113 114 115 116

Pno.

Vln. 1 *f* *mis.*

Vln. 2 *p*

Vla.



Gtr. *Adim/Bb* *Bbmi*

Bass (6) (8)

Dr. (14) (16)

117 118 119 120

Pno.

Vln. 1

Vln. 2

Vla. *p*

121

3 Times

Fl. *mf* unis.

A. Fl. *mf* unis.

B. Fl. *mf*

Hp. *mf*

Gtr. B $\flat$ mi Ebmi/B $\flat$  Adim/B $\flat$  B $\flat$ mi

Bass B $\flat$ mi Ebmi/B $\flat$  Adim/B $\flat$  B $\flat$ mi

Dr. Time (gtr solo) (4)

121 122 123 124

Pno. (optional)

Fl.

A. Fl.

B. Fl.

Hp.

Gtr.

Bass

Dr.

125

126

127

128

Pno.

*E<sub>b</sub>(SUS)/B<sub>b</sub>   E<sub>b</sub>   Adim/B<sub>b</sub>   B<sub>b</sub>(SUS)   B<sub>b</sub>mi*

*E<sub>b</sub>(SUS)/B<sub>b</sub>   E<sub>b</sub>   Adim/B<sub>b</sub>   B<sub>b</sub>(SUS)   B<sub>b</sub>mi*

(8)

*E<sub>b</sub>(SUS)/B<sub>b</sub>   E<sub>b</sub>   Adim/B<sub>b</sub>   B<sub>b</sub>(SUS)   B<sub>b</sub>mi*

Fl.

A. Fl.

B. Fl.

Hp.

Gtr.

Bass

Dr.

129

130

131

132

Pno.

*Ab/B<sub>b</sub>   Adim   B<sub>b</sub>mi*

*Ab/B<sub>b</sub>   Adim   B<sub>b</sub>mi*

(12)

*Ab/B<sub>b</sub>   Adim   B<sub>b</sub>mi*

unis.

2

Fl.

A. Fl.

B. Fl.

Hp.

Gtr.

Bass

Dr.

Pno.

133 134 135 136

*E $\flat$ mi/B $\flat$  Adim/B $\flat$  B $\flat$ (sus) B $\flat$ mi*

137

Fl. unis. *mf*

A. Fl. unis. *mf*

B. Fl. *mf*

Hp. *mf*

Tpt. *mf*

Gtr. *mf*

Bass *Bbmi Ebmi/Bb Adim/Bb Bbmi*

Dr. (2) (4)

137 138 139 140

Pno. *Bbmi Ebmi/Bb Adim/Bb Bbmi*  
(optional)

Vc. *mf* (4)

Cb. *mf* (4)

Fl.

A. Fl.

B. Fl.

Hp.

Tpt.

Gtr.

Bass

Dr.

Pno.

Vc.

Cb.

141 142 143 144

$E_b^{(SUS)}/B_b$   $E_b$   $Adim/B_b$   $B_b^{(SUS)}$   $Bbmi$

(6) (8)

(8) (8)



Fl.

A. Fl.

B. Fl.

Hp.

Tpt.

Gtr.

Bass

Dr.

Pno.

Vc.

Cb.

145 146 147 148

Ab/Bb Adim Bbmi

(10) (12)

(12) (12)

Fl.

A. Fl.

B. Fl.

Hp.

Tpt.

Gtr.

Bass

Dr.

Pno.

Vc.

Cb.

149

150

151

152

*Ebmi/Bb*

*Adim/Bb*

*Bb(SUS)*

*mf*

(14)

(16)

(16)

**153** **SLOW** ♩ = 72

Gtr. with piano *mf*

Bass

Dr.

153 154 155 156

Pno. with Guitar *p* echo *mf*

Vln. 1 *ppp* senza vibrato

Vln. 2 *ppp* senza vibrato

Vla. *ppp* senza vibrato

Vc. *ppp* senza vibrato

Cb.

**A tempo**

**A little faster**

Ritard. . . . . ♩ = 64

FL.

A. Fl.

B. Fl.

Hp.

Gtr.

Bass

Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*mp*

*convibrato*

*convib*

*mp*

**157**      **158**      **159**      **160**

Chords: B♭mi, Ebm7, Ab, D♭Maj7

Drum: FREELY, Time

162

Fl. unis. *mp*

A. Fl. unis. *mp*

B. Fl. *mp*

Hp. *mp*

Gtr. Bbmi Ebmi/Bb Emi/Bb

Bass *whispers...*

Dr. Time (piano) (2)

161 162 163 164

Pno. *mp*

Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vc. *n*

Cb.

Fl.

A. Fl.

B. Fl.

Hp.

Gtr.

Bass

Dr.

Pno.

*B $\flat$ mi* *E $\flat$ mi/B $\flat$*  *F/B $\flat$*  *E $\flat$ mi/B $\flat$*

(4) (6) (4) (6)

165 166 167 168

unis. unis.

Fl.

A. Fl.

B. Fl.

Hp.

Gtr.

Bass

Dr.

Pno.

B $\flat$ mi

Adim/B $\flat$

F/B $\flat$

E/B $\flat$

E $\flat$ /B $\flat$

Adim/B $\flat$

(8)

(10)

(8)

(10)

169

170

171

172

FL. unis.

A. FL. unis.

B. FL.

Hp.

Gtr. Emi/Bb Bbmi Emi/Bb

Bass (12) (14)

Dr. (12) (14)

173 174 175

Pno.



The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef. The first staff has a whole note chord. The second staff has a melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest. A slur covers the second and third measures. The word "unis." is written above the staff.
- A. Fl. (Alto Flute):** Treble clef. Similar to the Flute part, with a whole note chord in the first measure and a melodic line in the second.
- B. Fl. (Bass Flute):** Treble clef. Similar to the other flute parts.
- Hp. (Harp):** Treble and Bass clefs. Treble clef has a whole note chord. Bass clef is mostly empty.
- Gtr. (Guitar):** Treble clef. The first measure contains rhythmic slashes with the marking "Faug". The second measure contains a whole rest with the marking "Adim/Bb".
- Bass:** Bass clef. Features a rhythmic pattern of eighth notes with slurs, transitioning to a half note in the second measure.
- Dr. (Drums):** Drum clef. Shows a snare drum hit in the first measure and a cymbal hit in the second. Measure numbers "176" and "177" are written below the staff.
- Pno. (Piano):** Treble and Bass clefs. Treble clef has a whole note chord. Bass clef is mostly empty.